

Tennessee State Museum



2008 Exhibit and Event Schedule

Dates are subject change. Please visit www.tnmuseum.org for current information

Strokes of Genius: The Works of Pierre-Auguste & Alexandre Renoir — Art from Private Collections through June 8

Alexandre Renoir, great-grandson of the renowned French Impressionist Pierre-Auguste Renoir, grew up surrounded by masterful art and artists. A graduate of the Victoria School of Arts and Performance, Alexandre Renoir's works on paper and canvas are created with the same sense of ease and grace, which are reminiscent of the beauty and charm of his great-grandfather's Impressionistic work. This exhibit will include not only Alexandre Renoir's work, and that of his great-grandfather, but seldom seen selections from the private collections of Pierre-Auguste Renoir and friends.



Blue Vase with Flowers by
Alexandre Renoir, oil on canvas,
24 by 20 inches, 2008

LEGS & LEAVES: Creations from the Cumberland Furniture Guild July 13 to August 31



Furniture that is fun and attractive as well as functional — this is the theme of the forthcoming juried exhibition of work by members of Tennessee's Cumberland Furniture Guild. These artisans specialize in studio furniture, which blends artistic concepts with quality materials and traditional construction techniques. Guild members are furniture makers who have studied art, design or woodworking in college or are self-taught and working outside of the traditional technical school-apprenticeship-manufacturing processes. But all of the artisans experiment and explore unique ideas, not ordinarily seen in mass-produced pieces. Because humans interact with furniture each day, it's a short and comfortable leap to seeing it in the role of art, as well. A number of internationally known furniture makers, some of whose work is included in the permanent collections of the Smithsonian's

Renwick Gallery, the High Museum in Atlanta, and the Tennessee State Museum, will be included in the exhibition.



Above Left: "Celery Chair with Carrots, Peppers, and Snow Pea" by Craig Nutt; lacquer on carved wood, leather.

Left: "Kabambamussasa" by Graham Campbell; painted cherry, brass studs.

A Dose of Rock 'n' Roll and A Pinch of Country
July 13 to August 31

The Tennessee State Museum will debut the work of noted photographer Nancy Lee Andrews in a forthcoming exhibition entitled, *A Dose of Rock 'n' Roll and A Pinch of Country*, opening on July 13th and continuing through August 31st. Andrews' collection will be presented in two sections and includes approximately 90 images, which span the 1970s to the present. More than half of the photographs were shot in Los Angeles and capture musical icons at the peak of pop culture history with the remainder taken in Nashville during the past decade and more. The first section will feature an homage to the rock and roll artists of the 1970s from Ringo Starr and George Harrison to Eric Clapton and Keith Moon, while the second will showcase such country music superstars as Reba McEntire, George Jones and Big and Rich, among others.



Ringo Starr by Nancy Lee Andrews

Military Art: Selections from the Tennessee State Museum
May 1 to Dec. 31, 2008 — At the Military Museum, located in the War Memorial Building across the street from the main museum



Colonel Samuel Beatty, 19th Ohio Volunteer Infantry, H.S. Phillips, 1862, oil on canvas

Since ancient times, artists have been fascinated by military themes and have used them to commemorate famous battles, celebrate heroes, mourn deceased warriors and to simply document the uniforms, weapons, and events of the martial activities which constantly changed their lives and culture. Artists have created works of historic military subjects in paintings, portraits, sculptures, engravings, lithographs, woodcuts, and photographs. These artists have attempted to capture the range of war-torn emotion; chaos, loss, courage and the full panoply of war.

A sampling of diverse works from the collection of the Tennessee State Museum is highlighted in this exhibition. The pieces are arranged in chronological order and feature such famous artists as Thure de

Thulstrup, Benson Lossing, and Tennesseans Gilbert Gaul, David Wright, and Washington Cooper, as well as the lesser known works of common soldiers and amateur civilians. Yet, all the artworks have one unifying theme — to preserve a time, a place, and sense of America's military past.

This is just the tip of the iceberg in terms of the museum's military art collection. The permanent exhibitions of the State Museum, located in the War Memorial and in the main museum at the James K. Polk Cultural Center, are teeming with pieces of military-themed artwork that encourage the student of history in all of us.

***The River Inside:
Images from Photographer John Guider's Amazing Journey
October 3 to December 7***

John Guider, a commercial photographer, boarded his specially designed 16-foot canoe and traveled the river to discover the mysteries and myths of the Mississippi River. Guider launched the canoe in Spencer's Creek, which flows through the artist's historic 23-acre farm in Tennessee's Williamson County. He paddled through the Harpeth and Cumberland Rivers, Barkley and Kentucky Lakes, leading to the Tennessee and Ohio Rivers which eventually took him to the Mississippi River. The exhibit centers on Guider's breathtaking photography and highlights his truly amazing solo journey.



From The River Inside by John Guider

***John Baeder and Brett Weaver: Diners and Distant Landscapes
December 19, 2008 to Jan. 31, 2009***

Tennessee artist John Baeder is one of the best known of the American Photorealists. His popular paintings and prints of roadside diners so capture the pulse of America that his images have entered the secondary market as reproductions on posters, calendars, and postcards (here the energy comes full circle, as old postcards were an important source of inspiration for the paintings). The Walt Disney Co., Coca-Cola, and such fashion institutions as Perry Ellis, Liz Claiborne, and Guess have used them.

Brett Weaver roams the country, seeking out the wide-open spaces and distant landscapes that give balance and strength to his paintings. His frequent travels bring new experiences and opportunities and help to add freshness and variety to his paintings. Weaver, a Tennessee native, continues to pursue excellence in his work through a simple, honest and direct approach.

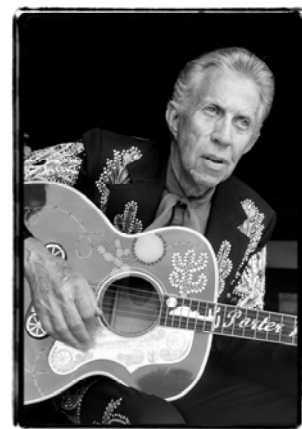
Off-site Exhibits

Marty Stuart's American Odyssey

Nashville Airport

May 20 to Dec. 31, 2008

For the first time in history, the Nashville Airport Authority and the Tennessee State Museum will join forces to welcome country music fans from all over the world to Music City. *Marty Stuart's American Odyssey*, a collection of photographs taken by renowned entertainer Marty Stuart, opens at the Nashville Metropolitan Airport on May 20, 2008. The exhibition, which has been organized by the Tennessee State Museum, will take the observer into a unique world that only Stuart had access to and emits that behind-the-scenes, "sound check" immediacy. This special exhibit is part of the *Arts in the Airport* program. Opening prior to Country Music Association's Music Fest (June 5th - June 8th) and continuing through December of 2008, the 41 photographs feature many of Stuart's "compadres", including the late Johnny Cash and Porter Wagoner as well as such country music legends as Dolly Parton, Lester Flatt and Earl Scruggs, along with other local celebrities. Stuart's personal images of his "treasured" Native American Indians will also be on view. These photographs were published in Stuart's book titled *Country Music: The Masters*.



Porter Wagoner by
Marty Stuart

2008 Traveling Exhibits organized and presented by the Tennessee State Museum:



Hoofbeats in the Heartland: Civil War Cavalry in Tennessee

Meemam-Shelby State Park

Jan. 19, 2008 to March 2, 2008

Hoofbeats in the Heartland: Civil War Cavalry in Tennessee is a traveling exhibit organized by the museum to explore the development and impact of mounted warfare in Tennessee during the Civil War. Funded in part by a grant from the Tennessee Civil War National Heritage Area, the traveling exhibition opened at Travellers Rest Historic House Museum in June 2007, and travels across Tennessee through the early part of 2010.

(continued on next page)

General John Hunt
Morgan and wife
Martha Ready

Di photographs, drawings, and art from the collection of the museum, the exhibition explores seven thematic areas: (1) Leaders (commanders such as Nathan Bedford Forrest, John Hunt Morgan, Samuel Carter, and John Wilder), (2) Troopers, (3) Horses and Mules, (4) Occupation and the Home Front, (5) Spies, Scouts, Partisans and Guerillas, (6) Battles in Tennessee, and (7) the Legacy. Each section includes photographs, graphics, and original artifacts to explain the role of mounted warfare during the Civil War era.



Lester Flatt memorabilia from
Marty Stuart's private collection

Sparkle & Twang: Marty Stuart's American Musical Odyssey

Old State House Museum, Little Rock, Arkansas

April 4 to Oct. 5, 2008

On loan from renowned country music artist Marty Stuart this traveling exhibition represents more than 40 years of the classic musical greats behind country, bluegrass, rock, and southern gospel music. It includes such outstanding pieces as: Patsy Cline's cosmetic valise; Elvis Presley's sweater; a Johnny Cash "Man in Black" suit; Hank Williams, Sr.'s handwritten lyrics to "Your Cheatin' Heart."

Sparkle & Twang: Marty Stuart's American Musical Odyssey illustrates the impact of fashion and music on the popular culture of America as revealed through performance costumes, accessories, handwritten lyrics, personal letters, instruments owned by country music legends, and unpublished photographs. The exhibition embraces the story of Stuart's personal experiences with some of the most famous stars of country music. Stuart's fervor for preserving, protecting and personifying the story behind these indigenous musical art forms served as the inspiration for the exhibition.

Bagels & Barbeque: The Jewish Experience in Tennessee

Following its premiere showing at the Tennessee State Museum, the exhibition will travel to other museums across the state for the next three years.



Dinah Shore —
Courtesy Archives of the Jewish
Federation of Nashville

PLEASE NOTE: There is no admission charge for any exhibits presented at the museum. The Tennessee State Museum is located at Fifth and Deaderick Streets in downtown Nashville. The museum is open 10 a.m. to 5 p.m., Tuesday through Saturday and 1 p.m. to 5 p.m. on Sunday. The museum is closed on Mondays and holidays. For more information, visit the museum website at www.tnmuseum.org